

Prototype: Urban structure from waste wood for the Deysselbuurt

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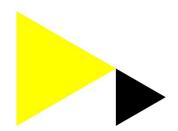
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ROBOTS 4 DEYSSELBUURT



1. Defining research project

MAIN OBJECTIVE

Create a conversation piece with circular materials, Robotic production & computational design for engaging with the community of the Deysselbuurt

PROGRAM APPROACH

SUB-QUESTION 1
How can we design
with circular wood
with the community

SUB-QUESTION 2 How can we (dis)assemble in an informed way? SUB-QUESTION 3 How can we evaluate the impact of this CP? SUB-QUESTION 4
What if this
conversation piece
was made on site?



1. Introduction Deysselbuurt







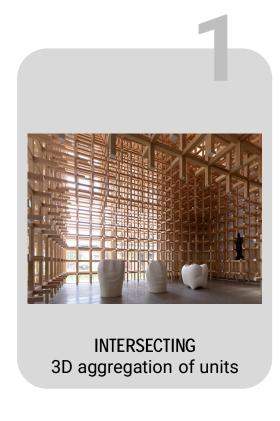
Introduction to Deysselbuurt

Cascoland, Rochdale

Renovation plans

4. Makeathon: producing the conversation piece DESIGNTYPOLOGIES

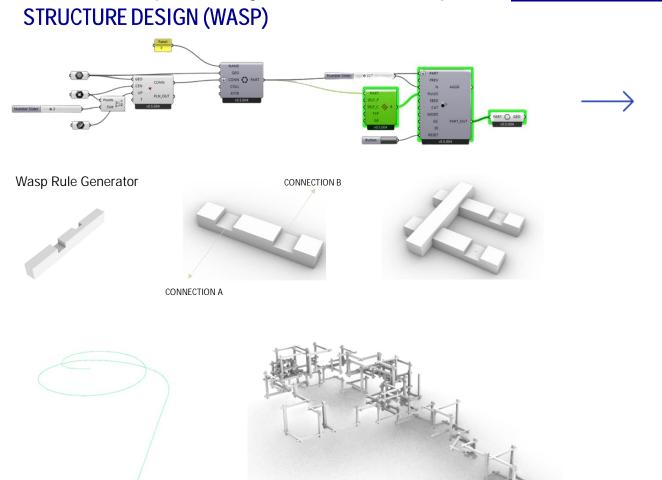
LINEAR organising along curve

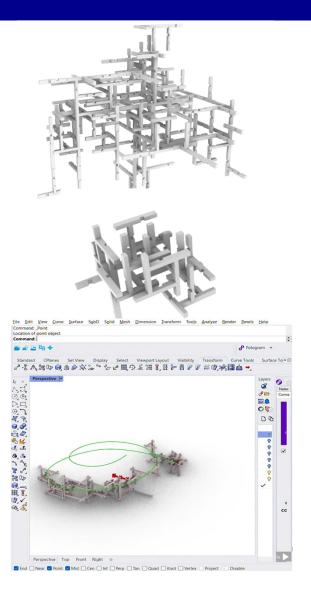


SURFACE DIVISION Adapt design to fit



4. Makeathon: producing the conversation piece



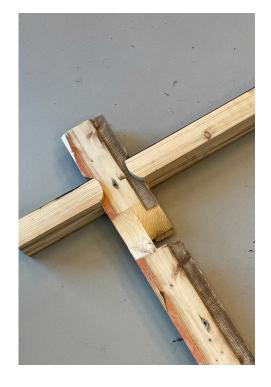




4. Makeathon: producing the conversation piece MILLING



- 2 sides milling
- 7-15 mins per connection
- Documentation





19062023-2	25	70	300	7	2	20 pine		MILLING_CODE_TEST_13	calibration was a coding	clean cut and corners, does take long (layer depth can be increased), total depth
									mistake, fixed that, also	was wrong again (2.5 / 2), curve wasn't fully centered
							1 7		changed the surface infill	
							1 1		method	



