Amsterdam University of Applied Sciences

# Literary writing on the web

**Author(s)**
Rasch, Miriam

**Publication date**
2016

**Document Version**
Final published version

**License**
Unspecified

Link to publication

**Citation for published version (APA):**
Rasch, M. (2016). Literary writing on the web. Web publication or website, As We Read. http://as-we-read.com/readinglists/literary-writing-on-the-web/

**General rights**
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

**Disclaimer/Complaints regulations**
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please contact the library: https://www.amsterdamuas.com/library/contact, or send a letter to: University Library (Library of the University of Amsterdam and Amsterdam University of Applied Sciences), Secretariat, P.O. Box 19185, 1000 GD Amsterdam, The Netherlands. You will be contacted as soon as possible.

Creating Tomorrow

Download date:15 Nov 2026

# Literary Writing on the Web

10/11/2016

*'How do we write when we write online?' is the question asked by the first item on this list and by the list as a whole. We write a lot online; that's for sure. Of course, there are discussions about the mobile phone destroying our sense of grammar, about image-biased media overturning the craft of writing, whether moving or not, and about whole populations no longer able to read books or, for that matter, anything over a thousand words.*

*Still, written language is very much alive on the internet, and day in day out, we write hundreds of words on Facebook Messenger, WhatsApp, Twitter, and so on. What does this do to the kind of language with a deep interest in language – namely the language of literature? The web must have some effect on literary writing, right? Literary writing is bound to transform in a digital context, no? Below, I've collected what I consider the best writing on online (literary) writing. It's not about e-books, digital narratives or science fiction; it's about good old Literature as found in that sphere of a medium: the Internet.*

## *How Do We Write When We Write Online?*

*More of a project than an article, with many people trying to answer the question (and others) stated in the title – interesting, full of ideas, and fun to navigate.*

LEESLIJSTEN (28)

## Sublime Imperfections

Ask ‘why getting it wrong’ is the new right T

**Ellen Rutten**

## Other Voices

In question our own thoughts, ide

**WdKA | WdW Read-in Series, Esma Mo**

**Meessen**

| A | B | C | D |
|---|---|---|---|
| Douglas Adams | Gerry Badger | Max Caflisch | Scott Dac |
| Theodor W. Adorno | Alain Badiou | Edwin Carels | Ellen de |
| Sarah Ahmed | Jan Baetens | Nicholas Carr | Michel de |
| | Wibo Bakker | Andrew Chong | Eric de K |
| | Martine Bakker | Paul Cobley | Jos de Mu |
| | Hans Willem Bakx | John Maxwell Coetzee | Abraham c |
| | Ronald Barthes | Michael Collins | Gilles De |
| | Georges Bataille | Florian Cramer | Andrew De |
| | Geoffrey Batchen | | Söke Dink |

*limit to its ultimate intensity. A short story to make you shiver in delight.*

### *De wrede ezel*

*This story eventually became a novel-length saga about a veterinarian and is a high point of Dutch internet-informed literature.*

### *My Life Is a Joke*

*Another web-savvy though creepy short story by a writer who elevates the blogging experience to a high art.*

### *Vrije Encyclopedie*

*Poet Maarten van der Graaff wrote his blog for some time before publishing a poetry collection with a regular publisher. Older ver*

**LEESLIJSTEN (28)**

## Sublime Imperfections

Ask ‘why getting it wrong’ is the new right

**Ellen Rutten**

## Other Voices

In question

**WdKA | WdW Read-in Series, Esma Mo**

**Meessen**

| A | B | C | D |
|---|---|---|---|
| Douglas Adams | Gerry Badger | Max Caflisch | Scott Dad |
| Theodor W. Adorno | Alain Badiou | Edwin Carels | Ellen de |
| Sarah Ahmed | Jan Baetens | Nicholas Carr | Michel de |
| | Wibo Bakker | Andrew Chong | Eric de K |
| | Martine Bakker | Paul Cobley | Jos de Mu |
| | Hans Willem Bakx | John Maxwell Coetzee | Abraham c |
| | Ronald Barthes | Michael Collins | Gilles De |
| | Georges Bataille | Florian Cramer | Andrew De |
| | Geoffrey Batchen | | Söke Dink |

*in the age of Snowden. Use it to download the first issue, packed with stories, poetry, and essays.*

**Miriam Rasch**

*ontwikkelen. Heb je een idee voor een leeslijst of andere suggesties voor As We Read, laat het ons weten.*

info@as-we-read.com

*As We Read is a website with a growing collection of reading lists about art and design. The reading lists range from essays to graphic novels, from lecture transcripts to manifestos. Compiled by specialists, each published with an introduction. As We Read is a reading database created with, by and for peers.*

**LEESLIJSTEN (28)**