Amsterdam University of Applied Sciences

Literary writing on the web

Author(s)
Rasch, Miriam

Publication date
2016

Document Version
Final published version

License
Unspecified

Link to publication

Citation for published version (APA):
Rasch, M. (2016). Literary writing on the web. Web publication or website, As We Read. http://as-we-read.com/readinglists/literary-writing-on-the-web/

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please contact the library: https://www.amsterdamuas.com/library/contact, or send a letter to: University Library (Library of the University of Amsterdam and Amsterdam University of Applied Sciences), Secretariat, P.O. Box 19185, 1000 GD Amsterdam, The Netherlands. You will be contacted as soon as possible.

Creating Tomorrow

Download date:15 Nov 2026

Literary Writing on the Web

10/11/2016

'How do we write when we write online?' is the question asked by the first item on this list and by the list as a whole. We write a lot online; that's for sure. Of course, there are discussions about the mobile phone destroying our sense of grammar, about image-biased media overturning the craft of writing, whether moving or not, and about whole populations no longer able to read books or, for that matter, anything over a thousand words.

Still, written language is very much alive on the internet, and day in day out, we write hundreds of words on Facebook Messenger, WhatsApp, Twitter, and so on. What does this do to the kind of language with a deep interest in language – namely the language of literature? The web must have some effect on literary writing, right? Literary writing is bound to transform in a digital context, no? Below, I've collected what I consider the best writing on online (literary) writing. It's not about e-books, digital narratives or science fiction; it's about good old Literature as found in that sphere of a medium: the Internet.

How Do We Write When We Write Online?

More of a project than an article, with many people trying to answer the question (and others) stated in the title – interesting, full of ideas, and fun to navigate.

LEESLIJSTEN (28)

Sublime Imperfections

Ask ‘why getting it wrong’ is the new right T

Ellen Rutten

Other Voices

In question our own thoughts, ide

WdKA | WdW Read-in Series, Esma Mo

Meessen

A	B	C	D
Douglas Adams	Gerry Badger	Max Caflisch	Scott Dac
Theodor W. Adorno	Alain Badiou	Edwin Carels	Ellen de
Sarah Ahmed	Jan Baetens	Nicholas Carr	Michel de
	Wibo Bakker	Andrew Chong	Eric de K
	Martine Bakker	Paul Cobley	Jos de Mu
	Hans Willem Bakx	John Maxwell Coetzee	Abraham c
	Ronald Barthes	Michael Collins	Gilles De
	Georges Bataille	Florian Cramer	Andrew De
	Geoffrey Batchen		Söke Dink

limit to its ultimate intensity. A short story to make you shiver in delight.

De wrede ezel

This story eventually became a novel-length saga about a veterinarian and is a high point of Dutch internet-informed literature.

My Life Is a Joke

Another web-savvy though creepy short story by a writer who elevates the blogging experience to a high art.

Vrije Encyclopedie

Poet Maarten van der Graaff wrote his blog for some time before publishing a poetry collection with a regular publisher. Older ver

LEESLIJSTEN (28)

Sublime Imperfections

Ask ‘why getting it wrong’ is the new right

Ellen Rutten

Other Voices

In question

WdKA | WdW Read-in Series, Esma Mo

Meessen

A	B	C	D
Douglas Adams	Gerry Badger	Max Caflisch	Scott Dad
Theodor W. Adorno	Alain Badiou	Edwin Carels	Ellen de
Sarah Ahmed	Jan Baetens	Nicholas Carr	Michel de
	Wibo Bakker	Andrew Chong	Eric de K
	Martine Bakker	Paul Cobley	Jos de Mu
	Hans Willem Bakx	John Maxwell Coetzee	Abraham c
	Ronald Barthes	Michael Collins	Gilles De
	Georges Bataille	Florian Cramer	Andrew De
	Geoffrey Batchen		Söke Dink

in the age of Snowden. Use it to download the first issue, packed with stories, poetry, and essays.

Miriam Rasch

ontwikkelen. Heb je een idee voor een leeslijst of andere suggesties voor As We Read, laat het ons weten.

info@as-we-read.com

As We Read is a website with a growing collection of reading lists about art and design. The reading lists range from essays to graphic novels, from lecture transcripts to manifestos. Compiled by specialists, each published with an introduction. As We Read is a reading database created with, by and for peers.

LEESLIJSTEN (28)