Amsterdam University of Applied Sciences

Feral Experiments in CreaTures Co-Laboratory

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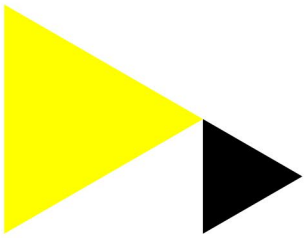

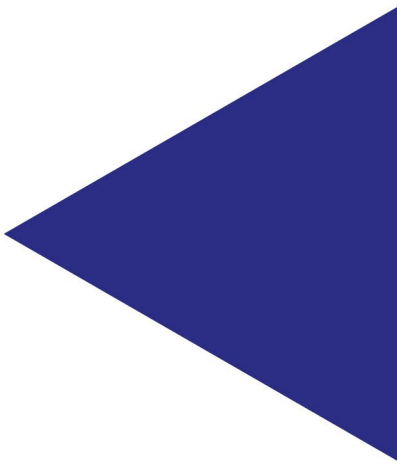

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Creating Tomorrow

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RE imagining

BOOK OF ABSTRACTS

Art of REsearch 2023

Colophon

VIII Art of REsearch RE imagining

30 November – 1 December 2023
Aalto University, Finland

artofresearch2023.aalto.fi

Cumulus Association

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FOREWORD:

VIII Art of Research Conference: Re-Imagining

The theme of the eighth Art of Research conference is “Re-Imagining”, addressing the various gestures of going back, returning to take another look, or for starting anew. It suggests that research in the context of artistic and creative practice could have a special relation to time; simultaneously attaching itself to a prior moment in time and from there propelling imagination to unforeseen futures. The theme proposes reassessments where the evaluation of past events, integral to research, is in unison with the anticipation potential, integral to the arts. It wonders about new conceptions of an idea, place, space, object, and ways of doing and making that emerge from a reverse glance — the challenges, updates, and improvements.

The Art of Research conferences promote the continuous dialogue of research practices in art and design. The previous seven international conferences have contributed to the development of rapidly growing and spreading discourse on artistic and practice-led research. Over the two decades, the conferences have had a significant role in engaging in multiple notions of research where diverse modes of creative practice are used as catalysts for enquiry.

This year, we have received an outstanding number of submissions, a total of 170. Through the double-blind peer review the programme selected 29 full

papers and 41 explorative papers to be presented in the conference. With the shorter explorative papers, the conference expects to welcome other ways of looking at artistic research. We continue to emphasize the relevance of the creative outputs in artistic research through an exhibition related to the papers presented at the conference, with 32 contributions. In addition, we complete the conference programme with two keynotes that explore the conference themes from exciting perspectives: Álvaro Sevilla-Buitrago and Laura Beloff.

The conference takes place between the 30th November and 1st December at Aalto University, Espoo, Finland.

We are very happy to welcome you to explore the presentations at the VIII Art of Research Conference.

The Art of Research Chairs
and organizing team.

Programme

Turn horizontal to check the full programme

Thursday, 30 November 2023

Location	Lumituuli	Palaver	Takka
8:30-9:00	**Conference Registration**		
9:00-9:15	**Welcoming Speeches** Tuomas Auvinen (Dean ARTS) Harri Laakso and Sofia Pantouvaki, Conference Co-Chairs		
9:15-10:30	**Keynote** Álvaro Sevilla-Buitrago		
10:30-11:00	**Coffee Break**		
11:00-12:30	**Session 1.1 Re-imagining Artistic Research** Chair: Camilla Groth (F) Traversing the Unknown in Research through Art and Design Laureen Mahler (F) Making things that change: Re-considering the fluid nature of creative productions in research through art, design, and craft Luis Vega, Julia Valle-Noronha, Gary Markle, Riikka Latva-Somppi, Sara Hulkkonen, Priska Falin, Hanna-Kaisa Korolainen, Maiju Suomi, Gianluca Giabardo (E) Future Re-surrection/Future Re-fraction Katrine Hjelde, Marsha Bradfield (E) Artistic research as appropriation Camiel van Winkel	**Session 2.1 Re-Visioning Bodies** Chair: Sofia Pantouvaki (E) Re-framing the Body and Interactivity Through Art and Ludic Engineering Roland Graf (E) Within the Body of performer in Sapmi and Arctic North Marija Griniuk (F) Eros, art, and research Sara Gomez (E) The Sounding Sewing Machine: Re-voicing gendered media histories Lottie Sebes	**Session 3.1 Re-interpreting Agencies** Chair: Andrea Botero (E) Alternate agencies and kinships of D/drawing and a drawer in research Marika Tervahartiala (F) Re-Imagining the Local Soundscape: Composition as Sonic Agency Amy Salsgiver (E) Steam Bathing with Permafrost Ancestors: A Case Study of Participatory Performance in Cryospheric Polycrisis Mari Keski-Korsu (F) Maye Ma Leka - Reframing Congolese-Swedish Entanglements Cecilia Järdemar, Rob Comber

Thursday, 30 November 2023

Location	Lumituuli	Palaver	Takka
12:30-13:30	**Lunch Break**		
13:30-15:00	**Session 1.2 Re-Placing Agencies** Chair: Julia Valle Noronha (F) Architectural Practice as a Vehicle for Eploring Relationality in the More Than Human World Maiju Suomi, Maarit Mäkelä (F) From art introspection to selfie co creation: Looking for clues from O'Doherty's "Inside the white cube" to improve evaluation and design in the attention-experience economy Anita Kocsis, Sarah Kenderdine, Linus Tan (E) The image as a relational space – unfolding agency trough photofilmic and performative re-imaginations Maia Gusberti (E) Deep time re-alignments – merging prehistoric and contemporary art in a museum exhibition as a method of re-imagination Kristin Armstrong, Tanja Thorjussen	**Session 2.2 Re-visioning Syntaxes** Chair: Tero Heikkinen (F) From the abyss to the afterglow: on the practice of vibrant contemplation as a mode of artistic research Luiz Zanotello (F) Contextualisation of an unpublished document as text collage: Tate Jukka and Pekka (2016) Niina Marjatta Turtola (E) Who Cares? Post-extractive Feminist Futures (a work report from collecting practices of care in a mining town) Karin Reisinger (E) RE: Infinite Dialogue Richard Nash, Gary Clough	**Session 3.2 Re-interpreting Meanings** Chair: Marsha Bradfield (F) Our Spectral Gardens: an archival and artistic interpratation of *The Ten Largest* (1907) by Hilma af Klint Janice McNab (F) Returns: Back Stitch Methodology as a Reflective Approach to Artistic Research Danica Maier, Andrew Brown, Joanne Lee, Christine Stevens (F) Time after Time – A Meaning-Making Structure for Art Creation Tera Cho, Chen-Hua Lu
15:00-15:30	**Coffee Break**		

Thursday, 30 November 2023

Location	Lumituuli	Palaver	Takka
15:30-17:00	**Session 1.3 Re-Imagining Care** Chair: Anton Poikolainen Rosén (F) Collective Care Towards Homeostasis D. Martins Lerias (E) Revising interspecies relationships by centralizing care and hope as the core elements of artistic and arts-based research and pedagogy Anniina Suominen (F) Creating intimate places for close by heart but physically apart people through remote embodiments Nesli Hazal Oktay (E) Re-touched: explorative relationships with touchscreens and conductive matter Marika Grasso	**Session 2.3 Re-Visioning Interspecies Collaborations** Chair: Julia Lohmann (F) Feral Experiments in CreaTures Co-Laboratory Markéta Dolejšová, Andrea Botero, Jaz Hee-jeong Choi, Michal Mitro, Agniezska Pokrywka, Tuuli Mattelmäki, Chewie (E) Agential Guts Riina Hannula (E) Revisioning Positive Ethics in Interspecies Artistic Research Angela Bartram, Jaana Erkkilä-Hill (F) Museum of Extinction: The Field Ornithology Collection Natalie Field	**Session 3.3 Re-interpreting Narratives** Chair: Susanna Helke (F) (Re)view - Re-ing and (Re)reading "Future (re)vision: A few reflections on recollection, reception and response in practice-based art research or: Hindsight isn't always 20/20" , a paper for... Marsha Bradfield (E) The Ideal Landscape - A Visual Narrative Ilaria Biotti (F) Rupture, the passion market: why love is not fashionable (1998), Mix media interactive installation: 2 digital paintings and 1 neon, 12 postcards and an interactive CD-ROM Patricia Gouveia
17:00-19:00	**Conference Exhibition Tour and Networking** Chair: Edel O'Reilly		
19:00-22:00	**Conference Dinner (Dipoli)**		

Friday, 1 December 2023

Location	Lumituuli	Palaver	Takka
9:30-10:40	**Keynote** Prof. Laura Beloff		
10:40-11:00	**Coffee Break**		
11:00-12:30	**Session 1.4 Re-imagining Relationships** Chair: Sanna Lehtinen (E) Quantum Sankofa – Rhizomatic Entanglements with the Ancestors and the Nowcestors Clareese Hill (F) Primed Figures - Reimagining Architectural Drawings as Technological Mediators Tommy Kaj Lindgren (F) The relationship between maker, machine and material: Creative investigation of geopolymer extrusion 3D printing Lennart Engels, Priska Falin, Johannes Kaarakainen, Luis Huaman, Maarit Mäkelä, Jussi Leveinen (E) A Polydimensional Reinterpretation of Scriabin's Piano Sonatas: the Time, Space, Timbre, Color, and the Cross-Influence in Multimedial Artistic Productions Elina Akselrud	**Session 2.4 Re-Visioning Ethics** Chair: Laureen Mahler (E) Re-searching research: the entanglement of ethics and epistemology in artistic research Anders Mathiasen (E) Special Operations: Deploying artists' methods to investigate surveillance Rose Butler (E) We Would Strike: Reenactment as social action in a post-industrial town Arturo Delgado Pereira (E) Geschichtung: Working Towards a Practice of Political Re-Imaginings Henrik Nieratschker	**Session 3.4 Re-interpreting Gestures and Encounters** Chair: Harri Laakso (F) Sleutelen, a photographic gesture Judith van IJken (E) The Antonioni House Peter Spence (E) "Infrastructural protocol": A way of looking at the intersections between infrastructures and our cities Pablo Villalonga Munar (E) Commands to command - gestures and numbers Giuseppe Torre
12:30-13:30	**Lunch Break**		

Friday, 1 December 2023

Location	Lumituuli	Palaver	Takka
13:30-15:00	**Session 1.5 Re-exploring Experience** Chair: Priska Falin (F) Reimagining past histories and experiences through performative photography and auto-ethnography Carla Hamer (E) By the river: overlapping space and time Raquel Felgueiras (E) Recreating materials: an insight into drawing tools with connections of nature Cristiana Macedo, Teresa Almeida (E) A Symbiotic Clay Environment: a journey through the meaning-making possibilities Dena Bagi, Gabriella Rhodes	**Session 2.5 Re-Visioning Temporalities** Chair: Karin Krokfors (E) The Temporal Conditions of the static Image: Repetition as an Engine of Difference James Quin (F) Re-imagining artists' relationships with the past: recreation, attention, transformation Emily Pott (E) Research as Re-Enactment Clare Bottomley (E) Preparing, slowing (down), trusting and togethering as conditions for collective doings with not knowing and uncertainty Simona Kicurovska, T.S. Anna	**Session 3.5 Re-placing Disruptions** Chair: Markéta Dolejšová (F) Replacing Donna Haraway. A Profanation. Gian Luigi Biagini (E) (Re-)Considering the Future Home from the Inside Out Jackie Leaver (E) Artistic Hacking. (Anarch) Interpretation as creative destruction Lorenzo Orsenigo (E) Back to the future with Kreutzer George Kentros, Rei Nakamura
15:00-15:30	**Coffee Break**		
15:30-17:00	**Session 1.6 Re-imagining Commons** Chair: Laura Beloff (F) Inter-weavings of practice and research in the tšombiach (woven sashes) of the Kamëntša Biya people Susana Patricia Agreda-Chicunque, Alexandra Cuaran-Jamioy, Eliana Sánchez-Aldana, Andrea Botero (F) Re-Imagining the Collection of the Kreis Family Ulrike Felsing, Murielle Cornut (E) Re-embedding affective connections: becoming the intersubjective self to reimagine a Chinese rural community Ye Liu (E) Performative Reading as New Forms of Assembly Li Lorian	**Session 2.6 Re-Imagining Matters** Chair: Tomek Rygalik (F) Forest Disputes: Socially Engaged Art and Forest Science for Understanding Sustainability Challenges Katja Juhola (E) Re-visioning the forest off-the-human-scale: A photograph, a satellite image, a 3D point cloud Sheung Yiu (E) Re-Imagining Ruins: A Practice-Based Study of Perceptions of Place in Contemporary Ireland Using Analogue Visual Technologies Katrina Maguire	**Session 3.6 Re-imagining Education** Chair: Julia Valle Noronha (F) Betwixt and Between: How the Covid-19 Pandemic changed Media and Education Max Spielmann, Andrea Iten, Catherine Walthard, Daniel Hug (F) The Exhibition as Assessment: Design Research in Architectural History Jessica Blair (E) Re-visioning the artographer: undisciplined polyphonic voices as echoes for future Johanne Ilje-Lien, Hannah Kaihovirta, Lena O Magnusson

Friday, 1 December 2023

Location	Lumituuli	Palaver	Takka
17:15-17:30	**Closing Notes** Harri Laakso and Sofia Pantouvaki, Conference Co-Chairs		
17:30-19:00	**Conference Exhibition Closing**		

Keynote speakers

KEYNOTE:

Re-imagining urbanization: cities and the politics of the common

Dr. Álvaro Sevilla-Buitrago
Town and Regional Planning Department, ETSAM,
Universidad Politécnica de Madrid

Thursday 30 November 2023
9:15 – 10:30

Álvaro Sevilla-Buitrago is Associate Professor of Urban Planning at the School of Architecture (ETSAM), Universidad Politécnica de Madrid. His work sits at the intersection of urban studies, critical theory, and social history, with a focus on how urbanization, design practices, and planning policies shape social change and community life. He has devoted special attention to exploring the spatial dimension of struggles over the commons and social reproduction throughout history. Sevilla-Buitrago is the author of Against the Commons: A Radical History of Urban Planning (University of Minnesota Press, 2022) and editor of Neil Brenner: Critical Urban Theory and the Politics of Scale (Icaria, 2017, in Spanish). He has an extensive record of over fifty publications in edited books and journals such as Antipode, The Architectural Review, Society and Space, Social and Cultural Geography, and Planning Perspectives, among others. Before becoming a full-time academic, he worked as an urban planner for over a decade.

Over the past decade there has been a significant surge of interest in the idea of urban commons. However, despite the progressive inclination of the contributions to this discussion, the debate has often proceeded in ways that can be misleading in conceptual and political terms. Much of the existing research relies on abstract formulations and idealizations that are distant from the reality and pressing everyday needs that animate actually existing commons. More importantly, the emphasis on the urban dimension of commoning and the identification of the metropolis as a privileged arena for the flourishing of the commons neglects the fact that cities and urbanization have frequently been mobilized as apparatuses to undermine the collective potential of communal arrangements. As practices involved in the material and symbolic production of places, urbanism, architecture, design and written and visual media have often become entangled in a politics of community aimed at mediating urbanization to decollectivize society. Addressing the conference's main theme, the talk will look at the past to elucidate the role of these fields of practice in the process of decommonization, to what extent the spatial ideologies they aimed to build are still with us, and how a critical re-reading may help us to re-imagine urbanization as an emancipatory project.

KEYNOTE:

Thinking Terrestrial

Dr. Laura Beloff
Department of Art & Media, Aalto University

Friday 1 December 2023
9:30 – 10:40

Laura Beloff (Ph.D.) is an internationally acclaimed artist and researcher based in Finland. She functions in-between artistic production and academic research with a core in artistic methods. Beloff's concept- and practice-driven research is located in the cross section of art, science and technology. The research engages in art, humans, environment and society in affiliation with science and technology, biology, artificial life, artificial intelligence, robotics, human enhancement and their theories. Her career includes wide international engagements as visiting researcher in Mexico UNAM 2015, Shanghai SIVA 2017, and Trento University 2018 as well as professorships at Art Academy Oslo, The University of Applied Arts in Vienna and IT-University in Copenhagen. Currently she is Associate Professor and Head of Doctoral Studies at Aalto University's School of Art, Design and Architecture.

In recent years, we have seen an increase in interest towards artistic practices which deal with crossover between art, science, and technology. Parallel to this, there is a tendency towards solutions and attitudes that promote ecological lifestyles and sustainable relationships to our planet. It has become clear that we need to consider the world beyond humans.

For people like me who have grown up in the western world, the imagined possibility that the human species can leave the planet in the future has always been there. Many of our technological developments and innovations have been following this scenario, from the 1870's Clinostat, to international space-race competition in the 1950's and 60's, and today's development of space tourism. Furthermore, it has become utterly clear that we need new imaginaries and alternative scenarios. Should one of them be aimed at living and dying on this planet, instead of pushing the idealistic proposal for leaving our planet? This could change our attitudes and the way we treat this planet with its multiplicity of life-forms. This would not mean stopping developments in the sciences, technology, and the arts, but would potentially lead us to locally investigate the current conditions and environment. What kinds of artificial and (bio)technological entities would fit into the existing biological ecosystems? How to deal with difficult relations, for example with parasites and viruses?

Abstracts

SESSION 1.1

Re-imagining Artistic Research

Thursday, 30 November 2023
11:00-12:30

SESSION 2.3

Re-Visioning Interspecies Collaborations

Thursday, 30 November 2023
15:30-17:00

Feral Experiments in CreaTures Co-Laboratory

Markéta Dolejšová - Aalto University, Finland
Andrea Botero - Aalto University, Finland
Jaz Hee-jeong Choi - Amsterdam University of Applied Sciences, The Netherlands
Michal Mitro - ssessi.space
Agniezska Pokrywka - Supereclectic
Tuuli Mattelmäki - Aalto University, Finland
Chewie - Open Forest Collective

Image . Jiří Dolejš

Keywords feral creative practice eco-social transformation more-than-human sensemaking

In this paper, we share insights from our creative practice-based experimentation with ‘feral’ ways of stimulating eco-social change. Drawing on our experiences with three practice-based research projects – Open Forest, Cyano Automaton, and Open Urban Forest – we discuss how feral ways may foster more-than-human co-creation of knowledge and data, and nurture pluralistic making sense-with other-than-human creatures. We first explore the concept of feral in supporting the understanding of how creative eco-social inquiries may evolve beyond the bounds of anthropocentrism, in relation with more-than-human experiences. Through our three cases, we illustrate how experimenting with feralness can bring to the fore issues of power, agency, and control in the currently human-centric discourses around data, technology, and sensemaking in eco-social transformation. By sharing our emerging insights regarding feral ways, our aim is to help nurture critical, more-than-human perspectives in creative practice-based inquiries in art and design.

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placing

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interpreting

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